

Dr. Apala Dasgupta Barat

Two Best Publications

1. 'The Music Video as an Audio-visual Text: Transcribing Pete Seeger's "Forever Young" into an ELT Lesson', *New Academia: An International Journal of English Language, Literature and Literary Theory* (ISSN No. 2347-2073), Special Issue, February 2019
2. 'Living Undercover: Espionage as a Trope for Self-division and Alienation in Auden's Poems', *Journal of the Department of English, University of Calcutta*, (ISSN No. 2249-4537), 2014-15

Two Recent Conferences

1. July 2019. Presented a paper entitled 'Border-crossings in the Realms of Identity: The Travelogue of a Bengali Babu who was a British Spy', at an International Conference, 'Borders and Crossings 2019', organised at Leicester, UK by the University of Leicester.
2. September 2022. Presented a paper entitled "Writing/Reconfiguring the City as a Refugee in Sankha Ghosh's Rehabilitation", at an International Conference *The Street and the City – Moments* hosted by the School of Arts and Humanities of Lisbon University (FLUL), Lisbon, Portugal.

Two Recent Workshops/Invited Lectures

1. Served as Resource Person in a translation workshop entitled, "Translating Travel Writings of Nabaneeta Dev Sen", organised by the Department of Comparative Literature, Jadavpur University, on 7 December, 2022.
2. Delivered a Lecture on 'Negotiating a 'Difficult' Text: A Strategic introduction to the Contexts of High Modernism in *The Waste Land*' on 22 November 2021 at the Amity Institute of English Studies and Research, Noida.